

“I sculpt mostly in fired ceramics. The sculptures are either stained, glazed or painted with acrylics and/or watercolors. My pieces are mostly human form related--busts, torsos, figures--and are sculpted either in the round or in relief.

Most of the relief sculptures in this show are taken from a series entitled "Faces of Reflection" depicting people in various spiritual moods, drawing elements from multicultural and even mythic imagery. Also included is a piece depicting a woman in a yoga pose, and also two Native American portraits inspired by Edward Curtis photographs taken in the early 1900's.

The human form and features are the external expression of a vast world of character, mood, and consciousness lurking inside. To be able to manifest even some of this inner world in an artwork created with such simple elements as hands, clay, and fire brings me great joy.”

**Gregory Fields**